

IF YOU KNEW SUSIE

RECORD: BELCO #B-237-A

DANCE BY: FRAN & OSCAR SCHWARTZ, 1401 WINCHESTER RD., ST. PETERSBURG, FLA. 33710

POSITION: INTRO OPEN- DANCE SCP

FOOTWORK: OPPOSITE DIRECTIONS FOR MAN

MEAS INTRO

1 - 4 WAIT; WAIT; APART,-,PT,-; TOG,-, TCH,-;  
In open pos wait two meas;; then do a standard acknowledgement ending in SCP pos.

DANCE

- 1 - 4 WALK,-,2,-; FWD TWO-STEP;WALK,-,2,-; FWD TWO-STEP;  
In SCP walk fwd L,-,R,-; do a fwd two-step L,R,L,-; Starting on R repeat action of meas 1-2;;
- 5 - 8 APART, CLOSE, STEP,-; TOG, CLOSE, STEP,-; ROLL,-,2,-;3,-,4(SCP),-;  
Releasing lead hands step apt on L twd COH (W twd wall), close R to L, step L in place,-; Step tog on R to OP, close L to R, step R in place,-;  
Do a LF roll (W-RF) progressing LOD stepping L,-,R,-; L,-,R (end in SCP),-;
- 9 -16 REPEAT MEAS 1-8 ENDING IN BFLY POS M FACING WALL
- 17-20 VINE,-,2,; SIDE TWO-STEP; VINE,-,2,-; SIDE, TURN STEP,-;  
In bfly pos step side L, XRIB of L,-; Do a sideward two-step L,R,L,-;  
Step side R twd RLOD,-, XLIB of R,-; Step side R, turn 1/4 LF on L to OP, step fwd on R,-;
- 21-24 CROSS,-,CROSS,-; CROSS,-,LIFT,-; CROSS,-,CROSS,-; CROSS,-,LIFT,-;  
Progressing LOD XLIF of R,-,XRIF of L,-; XLIF of R,-, lift R backward twd RLOD,-; Starting on R repeat action of meas 21-22;;
- 25-28 CIRCLE,-,2,-; TWO-STEP; ON AROUND,-,2,-; TOG TWO-STEP (To bfly);  
Releasing hands circle LF (W-RF) L,-,R,-; Do a L turn Two-step L,R,L,-;  
Continue circle R,-,L,-; Do a L turn two-step R,L,R (ending in bfly pos M fcg wall),-;
- 29-32 LIMP,-,2,-; 3,-,4,-; SIDE TWO-STEP; SIDE TWO-STEP;  
Step side L,-,XRIB of L,-; Repeat meas 29; Do a sideward two-step twd LOD L,R,L,-; Do a sideward two-step twd RLOD R,L,R (Blend to SCP to repeat dance),-;

SEQUENCE: DANCE GOES THRU THREE TIMES PLUS ENDING

ENDING (FROM BFLY POS)

- 1 - 2 SIDE,-, TOUCH,-; TURN (LOP),-, LIFT,-;  
In bfly pos step side LOD on L,-, Tch R,-; Turn  $\frac{1}{2}$  RF (W-LF) on R (to LOP RLOD),-, Lift L,-;